

# **Rounds and canons**

Stuart R Palmer






# In the name of the God of life above

Traditional Gaelic

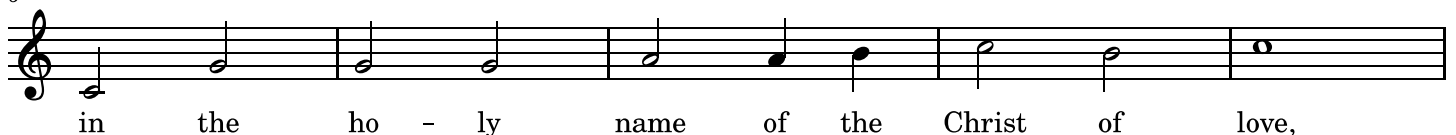
Stuart R Palmer

**1**  
♩ = 90



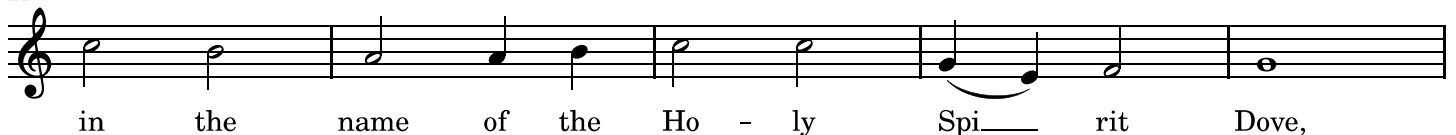
In the name of the God of life a - bove,

**2**



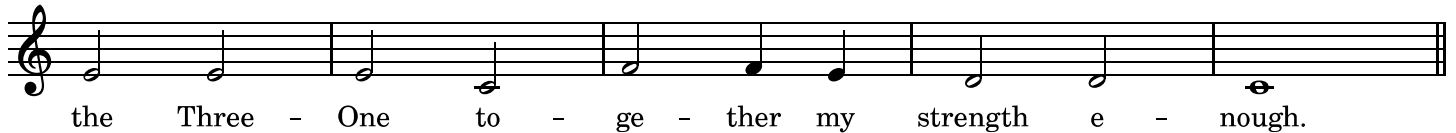
in the ho - ly name of the Christ of love,

**3**



in the name of the Ho - ly Spi - rit Dove,

**4**



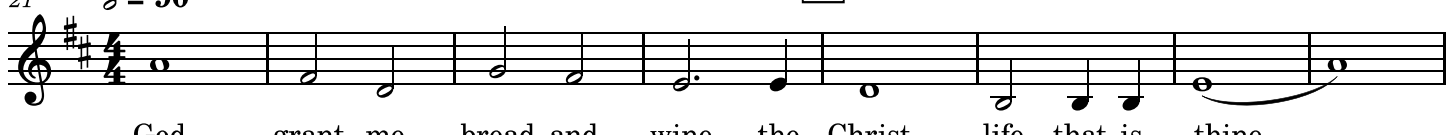
the Three - One to - ge - ther my strength e - nough.

# God grant me bread and wine

GRD McLean

Stuart R Palmer


**1**  
♩ = 90



God grant me bread and wine, the Christ - life that is thine,

**2**

**3**



par - tak - ing of it mine, the sus - te - nance di - vine.

# God, give us rest

Traditional Gaelic

Stuart R Palmer

**1**  
♩ = 120



God, give us rest, our eye - lids sealed, thy rock of co - ve - nant our shield.

**2**

**3**

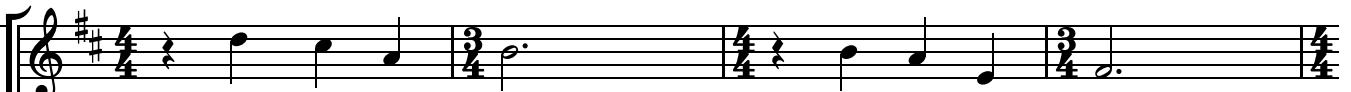
**4**

# God to enfold

Traditional Gaelic


Stuart R Palmer

Voice 1




1. God to en - fold,                      God to sur - round,  
2. God when I sleep,                      God when I wake,  
3. God my life - whole,                      God lips a - part,  
4. God wine and bread,                      God in my death,

Voice 2




Vo. 1



God in speech - told,                      God my thought - bound.  
God my watch - keep,                      God my hope - sake.  
God in my soul,                      God in my heart.  
God my soul - thread,                      God e - ver breath.

Vo. 2



-round,  
wake,  
-part,  
death,

God in speech - told,  
God my watch - keep,  
God in my soul,  
God my soul - thread,

my thought-bound.  
my hope - sake.  
in my heart.  
e - ver breath.

# Yours be the blessing

Traditional Gaelic

Stuart R Palmer

$\text{♩} = 96$

Voice 1

Yours be the blessing of God and the Lord, — the per - fect

Voice 2

Yours be the

5

Vo. 1

Spi - rit his bles sing af - ford, the Tri - ni - ty's bles - sing on you out - pour - ed,

Vo. 2

blessing of God and the Lord, — the per - fect Spi - rit his bles sing af - ford,

10

Vo. 1

with gentle and ge - ne - rous shed - ding a - broad, so gent - ly

Vo. 2

the Tri - ni - ty's bles - sing on you out - pour - ed, with gentle and

14

Vo. 1

gene - rous - ly for you un - stored. Yours be the bless - sing of God and the Lord.

Vo. 2

ge - ne - rous shed - ding a - broad, so gent - ly gene - rous - ly for you un - stored.

19

Vo. 1

Yours be the bless - sing of God and the Lord.

Vo. 2

Yours be the bless - sing of God and the Lord.

# The God of life

Traditional Gaelic

Stuart R Palmer

$\text{♩} = 120$

Voice 1  
The God of life with guar-ding hold you, the lo - ving Christ with guar - ding

Voice 2  
The God of life with guar-ding

Voice 3

9

Vo. 1  
fold you, the Ho - ly Spi - rit, guar - ding, mould you. The

Vo. 2  
hold you, the lo - ving Christ with guar - ding fold you, the Ho - ly Spi - rit,

Vo. 3  
The God of life with guar-ding hold you, the lo - ving Christ with

16

Vo. 1  
God of life, the lo - ving Christ, the Ho - ly Spi - rit.

Vo. 2  
guar - ding, mould you. The God, the Christ, the Spi-rit.

Vo. 3  
guar-ding fold you, the Ho - ly Spi - rit, guar - ding, mould you.

23

Vo. 1  
Each night of life to aid, en - fold you, each day and night of

Vo. 2  
Each night of life to aid, en - fold you, each day and

Vo. 3  
Each night of life to aid, en - fold you,

29

Vo. 1

life\_\_ up - hold you. Each night of life to aid,\_\_ en - fold you,

Vo. 2

night of life\_\_ up - hold you. Each night of life to aid,\_\_ en -

Vo. 3

each day and night of life\_\_ up - hold you. Each night of life to

35

Vo. 1

each day and night of life\_\_ up - hold you.

Vo. 2

-fold you, each day and night of life\_\_ up - hold you.

Vo. 3

aid,\_\_ en - fold you, each day and night of life\_\_ up - hold you.

**Composer's notes**

The texts come originally from, or are written in the style of, *Carmina Gadelica*, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909.

**Performance notes**

Ideally these short items should be sung unaccompanied, as written. Gently "ghosting" one or more parts may be necessary with less confident singers.

**Terms, Conditions, Copyright, Fees**

This music is copyright, but may be freely downloaded, copied and performed for personal use and in the context of any religious service or other non-profit-making activity. *For use in other situations, please enquire.*

It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

**Feedback**

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

**Contact and downloads**

email: [hello@stuartpalmercomposer.scot](mailto:hello@stuartpalmercomposer.scot)

website: [www.stuartpalmercomposer.scot](http://www.stuartpalmercomposer.scot)

© Stuart R Palmer 2024